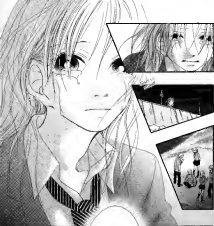


Scene. 14





SORRY...



...I'M NOT
ASKING YOU TO
FORGIVE ME
STILL...

IT'S NOT
SOMETHING
TERRIBLE OR
SOLVED...
JUST WITH AN
APOLOGOUS

...I'M
SORRY...



IF
YOU...

IF YOU'RE GOING
TO APOLOGIZE NOW
WHY DIDN'T YOU STOP
ME THAT TIME...



...I THOUGHT
THAT IF IT WAS YOU
THEN YOU WOULD
STOP ME...



...GENTLE
TOO...

HE WAS
LAUGHING.
IT'S NOT
AS IF
ANYONE
DIDNT



WITH
GENPIL...

I HAD
THOUGHT WHEN
I COULDN'T
TRUST HIM...

I
TOLD HIM
THAT...

BUT HE JUST
LAUGHED AND
SAID, "I'M NOT
YOUR BOYFRIEND
RIGHT NOW."

I BRACED UP WITH GENPIL.

RUN
ARISE...



YOU AND
SENPAI RAN
AWAY FROM
ME...



PLEASE...

SORRY...

SORRY,
FOR LEAVING
YOU ALONE...





NOW I
CAN'T BLAME
IT ALL ON
YOU













...IT
WAS
FUN

BEING
WITH
YOU...



I DON'T
HAVE A
GRASPING

OR ANYONE
I LIKED...

...I WAS
JUST GOING
WITH THE
FLOW....





WAVES

...I WISH
I COULD DO
EVERYTHING
FROM HERE
IT WOULD
BE PERFECT...





YOU
THOUGHT,

THAT YOU AND
YUUKO WOULD
LAST FOREVER
RIGHT?

— 88 —



I WANTED
TO WATCH YOU
TWO FOREVER.

I REALLY
SAVED YOU



I WAS ALWAYS
OVERLAPPING
MYSELF WITH
YOU TWO.

IT'S LIKE THE SHAPE OF HAPPINESS.





THAT SHIKA
LIKED ME.

...TO
TELL YOU
THE TRUTH...

I WAS
REALLY
HAPPY,



THAT'S
WHY,

I CAN'T
ANSWER
YOU WITH
THIS "MAYBE"
FEELING ...



... SORRY ...



A SECOND
AGE...

WHILE I
WAS SETTING
UP THE
FIREWORKS...

I WAS THINKING
THAT I WANTED TO
SEE THIS OLD
MILKMAID'S
FACE AGAIN.

BUT
WHEN NOTHING
HAPPENED YET, AND
THAT I WANTED TO
BE NEXT TO THAT...



BUT ..

I DON'T NOT
WE OOOO...
AT SAYING
THIS...

BUT...

I THINK I FELL
IN LOVE WITH
YOU BECAUSE
YOU'RE WHO YOU
ARE RIGHT NOW

RIGHT NOW...



IT'S
THE MEDIUM
SMILING THAT
OVERCAME
EVERYTHING
IN THE PAST.

*THE MEDIUM THAT WAS TRYING TO BE NICE TO OTHERS
BECAUSE HE WAS WOUNDED HIMSELF.*





I HOPE YOU
FIND SOMEONE
SOON.



EVERYTHING...



A PERSON WHO CAN JUST JUMP OVER EVERYTHING...










SWL...

STER

SWL...

FWOOSH





I HOPE YOU FIND SOMEONE

SOON.

SOMEONE WHO CAN JUST JUMP OVER EVERYTHING.



I WANTED TO BE THAT SOMEONE,

BUT...



I WAS REALLY HAPPY THAT YOU TOLD ME THAT YOU LOVED ME.

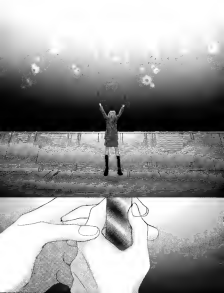


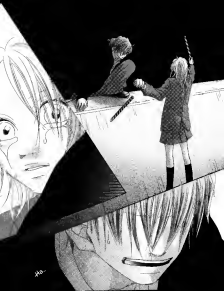
The image is a high-contrast, black and white composite. The top left shows a person standing on a snowy, mountainous terrain. The top right is dominated by a large, bright explosion or fire. The bottom half of the image features a close-up of a person's face, looking directly at the viewer with a serious expression. The text "THAT'S ENOUGH." is positioned above the explosion, and "GOOD LUCK." is centered below the face.

THAT'S ENOUGH.

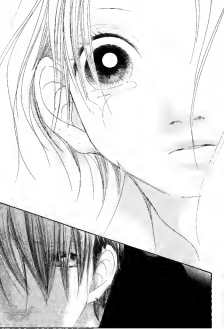
GOOD LUCK.

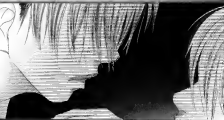
GOOD LUCK MEGUMI!!













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I DON'T
THINK I CAN
APPLY.

Application

I am applying to be an editor

NAME (your name)

Maybe I am a bit weird

I'M NOT ALL
THAT TALENTED

ALRIGHT
ALRIGHT
I'M SORRY
FORGIVE
ME

STOP
BEING AN
IDOTT
WE NEED
YOU, SO
QUIT BEING
SELFISH AND
SHARE YOUR
SKILL!

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